

Subject / 科目	
2011AY Curriculum	Field Study
2017AY Curriculum	APS Field Study
Eligible semesters to apply	3 rd ~7 th semester *Pls. refer to the Application Information for more info.
Program title	Experiencing Media, Culture and Creative: Television, Film, Photography and Theatre of Slovakia (MANTELLO, Peter)

1. Program Title	Experiencing Media, Culture and Creative: Television, Film, Photography and Theatre of Slovakia																			
2. Professor	MANTELLO, Peter																			
3. Activity site	Bratislava International School of Liberal Arts (BISLA), Slovakia																			
4. Academic Year	2018 Winter																			
5. Subject	APS Field Study																			
6. Language	•English [<i>Language you may use in activity</i>] •English																			
7. Credits	4 <i>-Credits are not counted toward the maximum number of credits registerable per semester.</i>																			
8. Overview	<p>Experiencing Media, Culture and Creative: Television, Film, Photography and Theatre of Slovakia is a 4 credit course where students are able to get a behind the scenes knowledge and experience with the film, TV, theatre and culture industries in Europe. More specifically, students will learn about Slovakia's visual art history, as well as understand the politics and culture of the country in relation to its surrounding neighbouring states. Students will experience comprehensive lectures by leading scholars and media practitioners of Slovakia and learn about media culture in Slovakia with visits to film production houses, theatres and various other segments of the culture industries. Moreover, they will engage in active learning sessions with their counterparts from Bratislava International School of Liberal Arts.</p>																			
9. Objectives	<p>For students who are interested in Media, Culture and Society to get behind the scenes knowledge and experience with the film, TV, theatre and culture industries in Europe. More specifically, students will learn about Slovakia's visual art history, as well as understand the politics and culture of the country in relation to its surrounding neighbouring states. Students will develop from both a theoretical, analytical as well as practical level the socio-political and cultural aspects of one of Europe's emerging new nations.</p>																			
10. Participation Fee (Approx.)	<table border="1"> <thead> <tr> <th>Item</th> <th>Amount</th> </tr> </thead> <tbody> <tr> <td>Transportation (Airlines)</td> <td>Approx. 130,000yen</td> </tr> <tr> <td>BISLA Program Participation Fee includes:</td> <td></td> </tr> <tr> <td>- Breakfasts</td> <td></td> </tr> <tr> <td>- Course and Administration fee (1150 euro)</td> <td></td> </tr> <tr> <td>- Local transportation including from and to the airport, around Bratislava, and buses hired for field trips. It also covered the cost of entry tickets to museums, Philharmonic and opera concerts, galleries (200 euro)</td> <td></td> </tr> <tr> <td>- Accommodation (200 euro)</td> <td></td> </tr> <tr> <td></td> <td>Approx. 205,000yen (1,550 euro)</td> </tr> <tr> <td>Total</td> <td>Approx. 335,000yen</td> </tr> </tbody> </table>		Item	Amount	Transportation (Airlines)	Approx. 130,000yen	BISLA Program Participation Fee includes:		- Breakfasts		- Course and Administration fee (1150 euro)		- Local transportation including from and to the airport, around Bratislava, and buses hired for field trips. It also covered the cost of entry tickets to museums, Philharmonic and opera concerts, galleries (200 euro)		- Accommodation (200 euro)			Approx. 205,000yen (1,550 euro)	Total	Approx. 335,000yen
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	<p><i>[Fees not included]</i></p> <ul style="list-style-type: none"> > <i>Lunch and Dinner expenses</i> > <i>Visa application & its related fees (if applicable)</i> > <i>Overseas travel insurance & J-TAS (mandatory)</i> > <i>Ground transportation in Japan</i> > <i>Immunization (optional)</i>
<p>11. Recommended qualifications knowledge</p>	<ul style="list-style-type: none"> • Good knowledge of English and a keen interest in Television, Theatre Production, Film industry • Language requirements may differ depending on the curriculum that a student is following (either the 2011 or 2006 curriculum). Please be sure to check the Undergraduate Academic Handbook. • Please be sure to check the Application Information as for other requirements for application.
<p>12. Standard of Completion</p>	<p>Students are responsible for production of a media based production (photography or video) with students from the partner school (BISLA) as well as a post-activity 1000 word report detailing their experiences.</p>
<p>13. Teaching Method</p>	<ul style="list-style-type: none"> • This field studies trip is done in conjunction with BISLA. • Pre-activity includes - students are required to research and present a 10 minute report which illustrates basic knowledge of Slovakia's history and some components of its creative culture heritage. • Teaching methods includes a series lectures, observational tours, workshops, group project work and visits to media and culture related sites. • The Group Project work will consist of APU students working with BISLA students on media related projects under the theme of perceptions of multiculturalism. Students must show through their projects (either photographic, theatre or video production) of attempting to overcome communication and culture difference through media. Students will utilize the knowledge and experience they attain through lectures and observational tours of the creative industries in Slovakia. <p><i>[Environment and Method to implement Multicultural Cooperative Learning]</i></p> <p>Students will be paired with BISLA counterparts and be asked to perform group related projects that will require the sharing of ideas, knowledges and skills from their own culture with their Slovak counterpart.</p>

14. Schedule

Please note that this program schedule overlaps with Winter session period. Hence, student who participates in this program will not be able to take Winter session courses.

[Pre-lecture]

2019/01/23 (Wed.) 3rd period

[Practicum]

2019/02/09 (Sat.)

- Leave Japan for Vienna/ transfer to Bratislava
- Check into Student Accommodation

2019/02/10 (Sun.)

- Orientation
- APU students meet their BISLA counterparts

2019/02/11 (Mon.)

- Lecture on Slovakia – background, introduction, current challenges
- Guided Tour of the Bratislava City
- Curated tour at Slovak national gallery

2019/02/12 (Tue.)

- Day Trip to Vienna
- Talk on activist journalism in Central Europe
- Tour of Vienna

2019/02/13 (Wed.)

- Lecture: Film and Film Production
- Tour of a TV studio
- Photo essays

2019/02/14 (Thur.)

- Journey to Brno
- Tour of Brno's cultural highlights
- Photo essays
- Overnight in Brno

2019/02/15 (Fri.)

- MAHENOVA ČINOHRA - a visit backstage at Brno's famous theatre (National Theatre)
- Husa na Provázku Theatre – lecture and tour of an alternative theatre and workshop
- Return to Bratislava

2019/02/16 (Sat.)

- Photography – Photo stories of themes that move the current Slovak political discourse
- Bus to Sered
- Slovak Museum of Holokaust
- Back to Bratislava
- Slovak National Theatre: Ballet

2019/02/17 (Sun.)

- Photo essays

2019/02/18 (Mon.)

- Opera: Giacomo Puccini: Il tabarro, Suor Angelica e Gianni Schicchi

	<ul style="list-style-type: none"> • Lecture: Journalism and politics in a post-truth Central Europe • Photo essays <p>2019/02/19 (Tue.)</p> <ul style="list-style-type: none"> • Finalization of photo essays • Presentations of the Photo Essays • Structured reflections and evaluation of the program • Closing Ceremony and Farewell Party at BISLA • APU Post lecture <p>2019/02/20 (Wed.)</p> <ul style="list-style-type: none"> • Research activity in Bratislava <p>2019/02/21 (Thu.)</p> <ul style="list-style-type: none"> • Checkout accommodation • Bus leaves from the hostel for the airport • Returning to Japan <p>2019/02/21 (Fri.)</p> <ul style="list-style-type: none"> • Return to Fukuoka <p>[Post-Lecture]</p> <p>2019/02/19 (Tue.) at BISLA</p>
15. Method of Grade Evaluation	<p>As mentioned, students must participate in a group photo essay project as well as submit a 1000 word report detailing their experiences and the knowledge acquired from their field studies activities. Students will receive the normal A+, A, B, C or F grade.</p> <p>Group Work 40 %</p> <p>Final Project 40%</p> <p>Participation 20%</p>
16. Requirements for students	<ul style="list-style-type: none"> • Students need to take out international insurance policy. Students need to bring adequate warm clothing for nights as well as sufficient travel accessories. • When going abroad it is necessary for participants to take out an international insurance policy designated by the university from the date of departure until the date of return to Japan. The Academic Office will contact individual students once their participation is confirmed. • Students should bring a laptop and a camera or smart phone that has recording capability • <i>When going abroad, it is necessary for participants to purchase an international insurance and a flight ticket designated by the university from the date of departure until the date of return to Japan. The Academic Office will contact individual students once their participation is confirmed.</i>
17. Textbook	[Course READER WILL BE ASSIGNED UPON ARRIVAL]
18. Further readings	
19. Others	
20. Notes	<p>No. of students required: 15</p> <p>Minimum No. of participants: 5</p> <p>Hazard Information Level : Level 0</p>