

PANEL SESSIONS

Saturday, November 14th, 2020

Panel Session 14

Humanities (1)

Chair: **HUNG, Christine Yu-Ting**, Ritsumeikan Asia Pacific University, Japan

1. **TANG, Warren**, Fukuyama University, Japan

Title: A re-evaluation of Ogden and Richard's "triangle of meaning" model

2. **AVILES ERNULT, Jose Rodolfo**, Ritsumeikan Asia Pacific University, Japan

Title: Memory, embodiment and the uncanny: The uncanny presence in Stephen King's IT

3. **DRAJAT, Aldrie Alman**, Kobe University, Japan

Title: Meaning-making process in text appropriation: Analysis on Indonesian copycat television drama of Japanese drama One Litre of Tears

4. **HUNG, Christine Yu-Ting**, Ritsumeikan Asia Pacific University, Japan

Title: The transitional cultural and historical space in Taiwan: From Loveable You (*HOU Hsiao-hsien, 1981*) to The Assassin (*HOU Hsiao-hsien, 2015*)