

Traditional music and theater and folklore literature in West Bengal

Traditional performances and folklore literature: While Bangladeshi Baul songs are widely known, there are numerous forms of music and stage performance arts in West Bengal. The seminar will present 1. Pālā Kirtan, 2.Jhumur Gān, and 3.Bhādu Gān based on audio and video recordings from the area and demonstrate to the audience the richness of South Asian traditional performances.



Prof. KITADA Makoto

Associate Professor, Osaka University

Chair: Prof. TAKASHIBA Yukiko, APU

Date: Tue, 3 July, 2018

Time: 10:00 – 11:15 a.m.

Venue: RCAPS Room A (2nd Floor, Bldg B)

Registration Click!

To attend, register from RCAPS Web!