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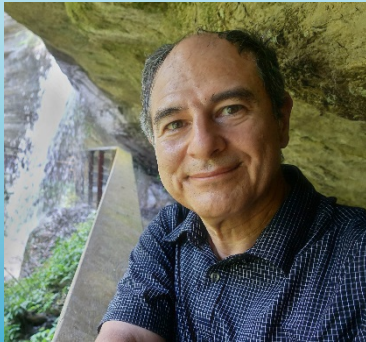
Ritsumeikan Center for Asia Pacific Studies

RCAPS

Onigiri Seminar & Writing Workshop

**Seminar: Time and Space in Tourism and
Community Disaster Resilience**

**Writing Workshop: Publishing in High Impact
International Journals: An Editor's Perspective**



Alan Lew

*Professor of Northern Arizona University
Editor-in-Chief of Tourism Geographies*

Onigiri Seminar: Disaster events are significant to understand because they present the full range of change possibilities - slow change processes, for example, do not stop when a disaster occurs. In a tourism community context, the disaster event will shift and accelerate some slow changing phenomenon (e.g., destination image and markets), while creating new challenges that are unique to the nature of the disaster. This will have different impacts on different parts of tourism economy. Understanding these differences can help to determine effective pre-disaster planning and post-disaster responses.

Writing Workshop: The academic and scholarly world has come to accept the definition of high impact journals as those that with high ranking scores based on citation indexes. Journals that are listed in the Clarivate Social Science Citation Index (SSCI) tend to seek papers that may help to increase their impact factor (IF). However, the IF process is not an entirely objective one and journal editors can have an influence based on their policies and practices. Journal article authors can be more effective if they align their writing in consideration of the goals of high impact journal editors. Examples from *Tourism Geographies* (Routledge,UK) highlights how this might be done.

Date: Wednesday, June 19, 2019

Time: Onigiri Seminar 10:35 – 12:10 Writing Workshop 12:25 – 14:00

Venue: RCAPS Room A (2F, Bldg. B)

Chair: : Associate Prof. BUI, Thanh Huong APU-APS

Discussant: Associate Prof. JONES, Thomas APU-APS

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