

**AY2023 Center for Inclusive Leadership (CIL)  
Research Project Grant**

<b>研究代表者 Research Representative</b>	<b>所属・職位 Affiliation/Position</b>	APS/Associate Professor	<b>氏名 Name</b>	Emilia S. Heo
<b>研究課題名 Research Title</b>	Towards Inclusive International Relations (IR): The Pedagogical Use of Aesthetic/Creative Means When Dealing with Conflict Narratives in Post-war Societies			
<b>研究メンバー Research Group Members</b>	<b>氏名 Name</b>	<b>所属 Affiliation</b>		<b>職位 Position</b>
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**2023 年度 研究経過** (研究経過・到達点を明確にご記入ください。800～1,000 字)

**AY2023 Research Progress** (Please state clearly the research progress, results, approx. 400 words.)

[AY2023 April to September] Data collection

We have focused on deepening our knowledge on what type of artistic/creative means are/ can be used when teaching conflict narratives in postwar societies. As the research representative is a Korean teaching in Japan, and the group member, a German teaching in UK, we both are faced with a situation where we teach IR in a country that used to be either a victim or a perpetrator of the instructor's nationality. Our main interest for data collection is to look for museum studies, exhibition/gallery, sports event, theatre plays or concerts, and novels that see the issues through the eyes of 'others'.

[AY2023 October] Conference participation

I participated in the 2023 Catholic Korea Peace Forum: From DMZ to Hiroshima (in person, Hiroshima, Japan) on 28-29 October 2023 organized by the Catholic Northeast Asia Peace Institute. In the presence of both Korean and Japanese scholars, religious actors, and young people in particular, I shared my experience of teaching IR in a classroom where students from (former) enemy states such as China, Japan, Korea / France and Algeria / Turkey and Armenia / India and Pakistan coexist in order to reflect how to cement a spirit of peace through IR studies. We also had a youth workshop during which Korean and Japanese youth shared how their religious faith affects the way they perceive Japanese-Korean contemporary relations.

[AY2023 November to March] Dissemination

With my research group member, we submitted a book chapter to an edited book entitled "Handbook on the Pedagogy of International Relations Theory" (to be published by Palgrave Macmillan, UK, 2024 forthcoming). Our chapter explores the challenges of teaching IR Theory that transnational scholars meet in countries of the Global North. Bringing *humanitas* into the IR-theory teaching, we both put emphasis on aesthetics, as this enables our students and ourselves to approach what unfolds as reality in front of them in different ways, experience international affairs beyond 'high politics', and see the relevance of IR-theories for their own life-worlds. We also discussed the outcome of our research in a webinar that celebrates and promotes the launching of this handbook on IR Pedagogy. We will also present a partial outcome of our research at the International Studies Association (ISA) International Virtual Conference under the title of "how do our nationalities affect the way we teach International Relations?" (For the details see the publication of research list below).

**2023 年度中の研究発表 (予定を含めてご記入ください)**  
**Publication of Research in AY2023 (journal articles, conferences, etc.)** (Please include future plans as well)

発表方法 Publication Methods	詳細 Details		
著書・論文等 Books or Articles	著書・論文名等 Title of Books or Articles	出版社／掲載誌・巻号等 Name of Publisher / Name and Volume of Journal	刊行年月日 Date of Publication
	Handbook on the Pedagogy of IR Theory (A book chapter on Teaching IR Theory as Foreigners in the Global North)	Palgrave Macmillan, UK	2024 (forthcoming)
学会等 Presentation at an Academic Conference	タイトル Title	学会名 Name of an Academic Conference	発表年月日 Date of Presentation
	How do nationalities affect the way we teach International Relations (IR)	Building Connections to Confront Complex Challenges, International Studies Association (ISA) Virtual Conference 2024	30 July to 2 August 2024
	Pedagogies of IR Theory	Workshop on Interpretivism in IR organized by British International Studies Association (BISA), A Special Webinar to Celebrate and Promote the Handbook on the Pedagogy of IR Theory	13 March 2024
	Learning Peace with the "Enemies": A Pedagogical Perspective	2023 Catholic Korea Peace Forum: DMZ to Hiroshima (Hiroshima, Japan)	25 to 29 October 2023
その他 Others			

**2024 年度 研究計画 (800～1,000 字)**  
**Research Plan for AY2024** (Please state clearly the research progress, results, approx. 400 words.)

[AY2024 April to May] Class observation

With the data we collected last year (and are currently still collecting), we plan to make multiple class observations for the purpose of our CIL research on the clash of conflicting narratives in postwar societies in each university. As for the research representative, two courses, InternationalPeace Studies (200 level, IRP specialization, undergraduate course) and Conflict Resolution (IR specialization, graduate course) are the main target. Both assignments and group works are designed to explore various conflicting narratives on sensitive and controversial historical and contemporary issues. Participants will be notified in advance that their activities will be observed for the research purpose. For assignments to be used for research, participants will be given a choice to clearly state whether they accept their work to be used or not for the research. Based on the collected data, I will proceed with designing inclusive pedagogical methods for the purpose mentioned above.

[AY2024 June to November] Data Analysis

With the support of DITAs (If I hopefully get selected to have them) and research assistants, I plan to study, decode, and analyze participants' written works as well as group activities in order to identify the nature of repetitive conflicting narratives, the way participants react in the presence of others, and which pedagogical tools may be implemented in order to create a more inclusive environment for participants to study

international relations and peace. I plan to incorporate aesthetic approach to IR teaching, especially visual arts (art psychology and its interpretation) and literary work (novel), for more inclusive and comprehensive IR curricula.

[AY2024 December to March] Dissemination and Publication

The final stage will be focused on presenting, writing, editing and publishing. We plan to present our ongoing research at AP conference as well as other CIL related research events. The major research outcome is expected to be categorized into three fields: assessing conflicting historical narratives participants bring into the university classroom, identifying the major challenges teacher/professor faces when teaching sensitive controversial issues in multinational university classrooms, and finally developing innovative pedagogical tools (interdisciplinary and aesthetic approach to IR teaching) for this purpose. Depending on the result, we plan to target either one of the two SSCI ranking journals, European Political Science (teaching and training section) and International Studies Perspective (currently emphasizing innovative IR teaching method) or one of the two SCOPUS journals, International Journal of Innovation and Sustainable Development (inclusive teaching and education) and Journal of Peace Education (focused on teacher agency).