

Faculty Information

HEO Emilia S.

■ Division:

International Relations (IR)

■ Research Area:

Reconciliation and Peace Studies, Aesthetic International Relations, Conflict Narratives, Critical Pedagogy in IR

■ Research Methods:

Qualitative Methods (e.g. Discourse, Narrative, Content, Autoethnographic Analysis)

■ Seminar Topic and Keywords:

Research Designing, Reconciliation and Peace Agency, Inclusive Historical Narratives, Aesthetic Approach in Peace Pedagogy

■ Seminar Teaching Method:

Mainly guiding research methods skills and knowledge, reading based discussion, regular writing draft submission & feedback, and possible consultation on journal article submission or conference preparation

■ Possible Research Topics for Students:

Comparative Reconciliation Policy between Europe and Asia, Political and Societal Actors in Rebuilding Peace (Everyday IR), Art and Sports in Conflict and Peace Studies, Pedagogical Methods in Dealing with the Clash of Conflicting Narratives

■ Comments:

Welcome to join knowledge communities! Writing a dissertation is a long, laborious, and often solitary voyage you decided to embark on. In the midst of endless doubt and repetitive frustration, I hope you find your own joy of discovery through reading, interviewing, reflecting, writing, and publishing. Good luck!

About AI policy: I do not accept an AI written research proposal or further draft during your research progress. Anything that is not from your critical thinking such as the AI use or copy-pasting from the existing sources (e.g. books, articles, internet sources) will be rejected, and if serious, report back to the APU academic office for the lack of academic integrity. Reverse Descartes' "Cogito, ergo sum (I think, therefore I am)": "I do not think, therefore I am not here!"