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Staff | b.1970s (昭和40年代) | New Zealand

“Eyes on a Brighter Tomorrow”

Who knows what tomorrow brings?

左の肖像は、入学式に向けて華やかに装った新入生を描いたものです。この学生がその後、いくつもの課題に立ち向かい、見事に乗り越えていきました。

この学生はその歩みの中で、右の肖像に象徴される役職者との対話を重ね、未来に向けた新たな取り組みの実現に向けて、学生としての声を届けていきました。

この作品を通して伝えたいのは、学生の声が具体的な提案となり、大学全体の政策につながっていくという事例です。

学生の皆さんの可能性は無限です。先輩に学び、刺激を受けてください。ここで過ごす時間を存分に生かし、自分自身の方向性を定め、そして、be the change you wish to see in the world.

Who knows what tomorrow brings?

The left-hand portrait depicts a new enrollee, elegantly dressed for her entrance ceremony. Who could have known then that she would go on to overcome challenges that once seemed almost unattainable to so many of us? Among her many endeavors, she engaged in dialogue with senior officials, symbolized by the right-hand portrait, helping to shape changes and new initiatives for the future. Through this artwork, I hope to convey that at this university, students have a voice—and that voice can become a catalyst for concrete proposals and meaningful change across the institution.

Your potential is infinite. Be inspired by those who came before you. Make the most of your time here, find your voice, and be the change you wish to see in the world.

