



The Foreign Correspondents' Club of Japan

Marunouchi Nijubashi Building 5F, Marunouchi 3-2-3, Chiyoda-ku, Tokyo 100-0005
Tel: (03) 3211-3161 Fax: (03) 3211-3168

2020 SWADESH DEROY SCHOLARSHIP

(ジャーナリズム奨学金)

The Swadesh DeRoy Scholarship is the annual scholarship award by the Foreign Correspondents' Club of Japan (FCCJ). It was created in honor of a respected long-time journalist member to encourage and support students interested in entering journalism. Any current undergraduate, graduate student or young professional who graduated within the last two years in Japan, or any Japanese student enrolled in an overseas journalism program, is eligible to apply. The award is intended to help students further their journalistic pursuits and should be used for such purposes (e.g. language courses, travel, purchase of computer equipment or books, or living expenses during a journalism internship).

Students are not required to provide receipts or a detailed financial accounting of how the money was spent, but a report to the Scholarship Committee of how they used the funds is required.

For 2020, the Prizes will 300,000 yen for each category: Pen, Photo and Broadcast.

Entries must be submitted no later than December 31, 2020

Entries will be judged by a panel of veterans in pen, television and photo journalism. Winners may also be required to submit a short article (200-300 words) detailing how the scholarship money is helping them in their journalism pursuits for publication in the club magazine (comments may also be used in FCCJ promotion and fundraising materials).

Please see additional sheet for entry details and background on the FCCJ.

***Students interested in journalism are also strongly encouraged to apply for the FCCJ's Student Membership Program. Accepted students will be given a limited complimentary membership to the club each year.**





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ENTRY DETAILS

Students can apply by submitting an application form, resume, copy of their student photo ID, a brief statement explaining what they would use the prize money for, and **ONE** of the following :

PEN ENTRY: Maximum 1,500 words unpublished article in English on one of the topics listed on page 3. Applicants are encouraged to include photos with their text.

NOTE: Priority is given to print entries that express original ideas, and are clear, concise and well-researched. Winning entries are not restricted to grammatically perfect articles. Non-native English speakers are free to consult with native speakers prior to submitting their articles, but there should be minimal outside editing. Entries are eligible if they were submitted as class assignments or for student publications but should not include revisions from professors or student editors. Entries from non-native speakers suspected of having been heavily rewritten by native speakers of English or with significant input from professors or student editors will be subjected to investigation by the Scholarship Committee and possible disqualification.

PHOTO ENTRY: A 200-250 word written introduction about what the photos are meant to convey as a journalistic work and a selection of at least ten 8x10 photos (color or black and white) on one of the topics with captions. Students may also submit a contact sheet or a group of digital photo thumbnails in addition to the photos. Entries may be submitted as printed photographs or digitally, via email or online sharing services such as WeTransfer, DropBox, Box or GoogleDrive.

BROADCAST ENTRY: Up to 10 minute visual or audio package on one of the topics. Broadcast contributions should be in spirit and in principle, the sole work of an individual although cited assistance from outside sources is permitted. Track must be in English or include subtitles. Submissions can be delivered on a drive or via online sharing services such as Vimeo, WeTransfer, DropBox, Box or GoogleDrive.





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TOPIC: Isolation & Engagement: Japan at a Turbulent Time

Background:

We invite applications on news topics in this broad theme. Applicants can also consider these subthemes :

Geopolitical Changes:

- Covid-19
- * Climate Change
- Rise of Populism
- * Shifting Alliances
- Regional Tensions
- Widening inequality (Access to online education, for example)

Domestic Changes:

- Shrinking Population
- Immigration Debate
- Covid-19 response and the Japanese economy
- Changing Workforce and Changing Gender Roles
- Overhauling of traditional practices and working styles, digitalization

The FCCJ is looking for print, photo or video stories told in an innovative way with in-depth analysis.

Imagine you are a professional journalist: Interview, gather news materials and report your story! The FCCJ Scholarship Committee looks forward to seeing the results of your hard work.



www.fccj.or.jp



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2018 SWADESH DEROY SCHOLARSHIP

(ジャーナリズム奨学金)

AWARDS

Pen Prize: 300,000 yen

Photo Prize: 300,000 yen

Video Prize: 300,000 yen

DEADLINE FOR SUBMISSIONS: DECEMBER 31, 2020

Results will be announced around mid-February.

FOR MORE INFORMATION CONTACT:

Naomichi Iwamura E-mail: membership@fccj.or.jp

Tel: 03-3211-3161

The Foreign Correspondents' Club of Japan, Marunouchi Nijubashi Building 5F, Marunouchi 3-2-3, Chiyoda-ku, Tokyo 100-0005

2020 SCHOLARSHIP COMMITTEE:

Abigail Leonard, Kazunori Takada and Ilgin Yorulmaz

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Introduction of The Swadesh DeRoy Scholarship and FCCJ

The Foreign Correspondent's Club of Japan (FCCJ) was established in 1945 after the Second World War as a Shadan-Hojin, and has been certified more recently as a Koeki Shadan Hojin (Public Interest non-profit organization) under the laws of Japan. The club has more than 300 journalist members. We aim to promote friendship, harmony and mutual welfare among members, as well as proactively defending press freedom. In addition we strive to maintain good relations between the peoples of Japan and other countries.

During the 25th anniversary of FCCJ, the club journalists set up a scholarship with the purpose to encourage and support university students in Japan who are interested in a career in journalism. Our distinguished member, Swadesh DeRoy, an Indian Journalist, was the chairman of the scholarship committee in its early days, and contributed both in effort and finance. Swadesh DeRoy was born in the Bengal region of British colonial India, and passed away in 2001. The club decided to honor his contribution by naming the scholarship with his good name.



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